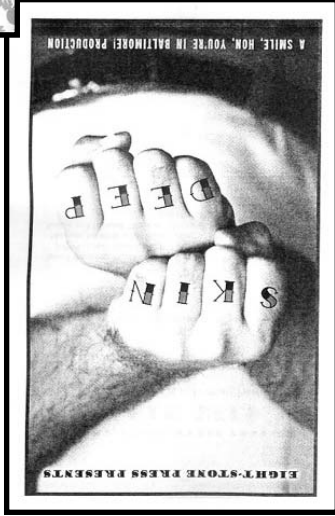
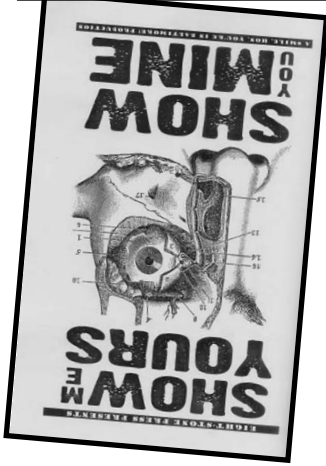


EIGHT-STONE PRESS CATALOG



"[S]urprisingly fascinating, consistently absurd, and often weird as hell... Baltimore at its bizarre best." Baltimore City Paper

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HOW TO ORDER

Mail check, money order, stamps, cash or PayPal (please send to davidada@leekinginc.com) to:

William F. Tandy
PO Box 11064
Baltimore, MD
21212 USA

esp@eightstonepress.com

Please e-mail for additional shipping costs for international orders and for wholesale rates.

SKIN DEEP

\$3; 60 pages (color centerfold)



Eight-Stone Press gets under the skin of two Baltimore-area contributors with SKIN DEEP, producing their

tattoos and the stories behind them. The staff of the Baltimore Tattoo Museum helps round out the issue, offering their own behind-the-needle perspectives.

"As befits a Baltimore-based outfit, *Smile Hon* zines can lead to cringing or contemplation with themed issues on crime, vermin, and scars. *Skin Deep* is no exception: It treats tattoos in ink-

inspired personal essays, poetry, and sidebars of tattooer interviews that are sometimes amusing, sometimes stom-

ach-turning." - LTNE READER (BALTIMORE SUN ONLINE BLOG)

"[A] thoughtful and totally well written expose on Baltimore tattoo culture...What I like about this is its honest; people seem to be telling tales of their stupid tattoos, along with the ones they are proud of..."

- MAXIMUMROCKNROLL

SMILE, HON, YOU'RE IN BALTIMORE!

#9

\$3; 48 pages



In this issue, Sommer Marsden looks at love and loss on

Harford Road through neon-colored glasses, Benn Ray (The *Mobtown* *Shank*) puts another dime in "Rose's Juke Box",

Davida Gypsy Breier laments the demise of the North Point Flea Market and Editor William P. Tandy talks with Jennifer Bodine, daughter of iconic Baltimore Sun photographer A. Aubrey Bodine and proprietor of www.AubreyBodine.com.

"[T]his relentlessly engaging zine reflects aspects of city life often overlooked by mainstream media. Editor William P. Tandy understands how seemingly small moments help define an urban experience that can be bewildering and complex in ways both tangible and intangible." - BALTIMORE MAGAZINE

"This Baltimore-centric zine is [chock] full of good stories by people who know how to write..."

- MAXIMUMROCKNROLL



A HORSE WILL EAT ITSELF TO DEATH

\$1; 16 pages

An outsider's all-you-can-drink recollections of Baltimore society at its "best."

CHASING SNAKES IN CHARM CITY

\$2; 28 pages

It's St. Patrick's Day, Baltimore is slithering, and the patron saint of extermination won't rest until the entire city turns green.

DO THE SIAMESE TWINS MAKE LOVE?

\$2; 32 pages

Does Moses sweat bullets? Can the VP's heart withstand a room full of red meat? How far will you go? There's no any more, anymore - a toast to the twilight of the Holy Empire.

HAIRCUTS ABROAD

\$1; 24 pages

The nation that brought the world the Magna Carta, the Sex Pistols, and a wealth of disease provides the setting and inspiration for this Eight-Stone cornerstone.

WILLIAM P. TANDY SOLO PROJECTS

EXCEPT IN DREAMS

\$1; 24 pages

Collected fragments reflecting why "you're never really free."

PRACTICING FOR SOLITUDE

\$2; 40 pages

William P. Tandy's takes on the day's affairs: Johnny Depp stole his friends, Joey Kamone is dead, and it is only a matter of time before Kay Brent Marsh gets his hands on Congress.

STAR THIRTY-EIGHT

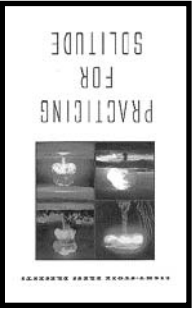
\$2; 40 pages

The boss disappears. The dead find new purpose. A case of stolen identity raises the question, "Who's in charge here, anyway?" The solution: write a way out. "[My pick of William P. Tandy's many Hunter-Thompsonsque writings...has an impressive understated, designed quality." - THE TEN PAGE NEWS

WE ARE GATHERED HERE TODAY

\$1 (\$2 limited ed.); 32 pages

The matrimonial union of man, woman, and all the free booze you can drink.



SMILE, HON, YOU'RE IN BALTIMORE! #4

\$3; 56 pages

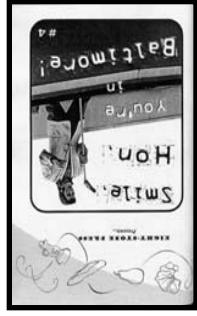
Follow Charm City from monumental heights to its deep-fried local eateries, wax poetic on the merits of the pre-work toke, and just see if *Homicide's* chalk outlines ever wash clean in this fourth issue. Contributors include Benn Ray, Dan Taylor, Blair Ewing and Davida Gypsy Breier.

SMILE, HON, YOU'RE IN BALTIMORE! #3

\$3; 56 pages

Indie book sellers, ex-Coast Guards and vodka-consolidated English teachers help round out the cast of contributors for the zine *The Johns Hopkins News-Letter* calls "the literary equivalent of the Sizzler All-U-Can-Eat buffet . . ."

"Thanks to John Waters, Baltimore quirkiness has been exposed on film. And now thanks to William F. Tandy it's been exposed on paper...It is a strange town and that reflects well in the feel of the writing." - SLUG AND LETTUCE



SMILE, HON, YOU'RE IN BALTIMORE! #2

\$3; 52 pages

"Man been in prison 20, 30 years, come back to downtown Baltimore - he'd be los'." Spend enough time in this town and you'll never use hotel ice again.

"In the stories, Baltimore's magic springs from everyday revelations, casual debauchery, and a peculiarly provincial brand of working-class sadness, wrapped up in pride. Through it all, *Smile* Hon revels in Baltimore's every eccentricity." - THE JOHNS HOPKINS NEWS-LETTER

SMILE, HON, YOU'RE IN BALTIMORE! #1

\$3; 60 pages

The one that started it all. A look at life, liquor and libidinous siblings in Charm City.

"I think I can with confidence term the writing 'excellent.'" - ZINE WORLD

CRIMINALLY YOURS

\$3; 48 pages

Eight-Stone Press teams with



Baltimore's free weekly e-zine, *THE MORTOWN SHANK*, to bring you CRIMINALLY YOURS, featuring the "best" crime-related encounters from 29 area contributors, guilty and otherwise . . .

"[H]arrowing and hilarious - slices of urban life that, most likely, never made the papers but made for a good tale on a barstool...speaks to the small town feeling that still exists in parts of the city." - BALTIMORE MAGAZINE

"The stories range from funny to terrifying and all are written well and cohesively." - MAXIMUMROCKROLL "Hilarious..." - POP CANDY (USA TODAY ONLINE BLOG)

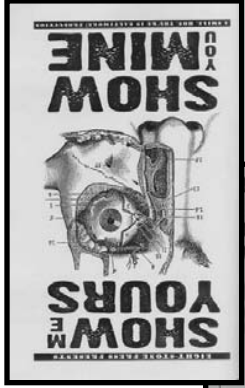
"Forget city guides and phone books. Upon stepping from the moving truck, new residents to Baltimore should be handed a copy of *Criminally Yours*...[it] succeeds in mixing both humor and strength of spirit despite its grim subject." - BEATBOTS

"[T]he honest and simple eloquence of the writing perfectly conveys the ethos of living in a tough yet forgiving city." - THE URBANITE

SHOW ME YOURS SHOW YOU MINE

\$3; 48 pages

In *SHOW ME YOURS SHOW YOU MINE* - the third special theme issue in the award-winning *SMILE, HON, YOU'RE IN BALTIMORE!* series from Eight-Stone Press (ESP) - 16



area writers, photographers and other artists share the experiences that have left them forever scarred in body and mind.

"It's about scars and the stories they tell...a macabre showing of broken bones and accidental knifings. Highly recommended in that can't help but look at a car accident kind of way." - MICROCOSM

WHAT'S YOUR STORY, BALTIMORE?

We are seeking Baltimore-themed stories, essays, poetry, photography and other artwork for its upcoming installments - and yours could be next!

As a *Smile, Hon, You're in Baltimore!* contributor, you will receive a byline credit as well as three (3) complimentary copies of the issue in which your work appears. Work may be submitted via e-mail (wpt@eightstonepress.com), or by writing to:

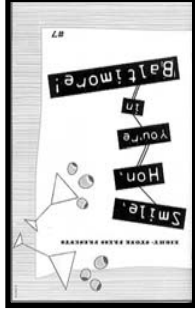
Attn: William F. Tandy
c/o Smile, Hon, You're in Baltimore!
P.O. 11064, Baltimore, MD 21212

all the right reasons, Michel E. Schuster haunts the Enchanted Forest, Susan Beverly visits D.C.

Baltimorean can, and Benn Ray (Atomic Books) wonders if it's all worth the wait in line, plus a whole lot more.

SMILE, HON, YOU'RE IN BALTIMORE! #5

\$3; 56 pages



In this fifth installment of the zine Baltimore City Paper named "Best of Baltimore, 2004," Benn Ray (Atomic Books) takes issue with a would-be assailant, Dan Taylor squints at area drive-ins by the dash-board light, and Davida Gypsy Breier follows to Paddy's Day Parade to the end of the rainbow, plus a whole lot more.

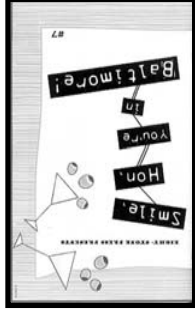
"[S]urprisingly fascinating, consistently absurd, and often weird as hell... Baltimore at its bizarre best."

- BALTIMORE CITY PAPER

"Break out the mace and watch out for gentrification. Yet another fine collection of tales about living in Baltimore." - QUMIBY'S

SMILE, HON, YOU'RE IN BALTIMORE! #7

\$3; 56 pages



Poet Ryan McElroy (Charm City Art Space) puts his back to the pavement, Amy Lynwander (Fell's Point Ghost Tours) finds that not all snakes live in the grass, Benn Ray (Atomic Books) questions Republican hunger for junkie-meat, George Martsonukos (Baltimore Gamers Alliance) insists that he can quit any time he wants to, and *Plan 9 from Outer Space* star Conrad Brooks continues to make movies any way he can, plus a whole lot more.

"Screw your neo pomofiction autobio, true tales from Baltimore are strange and much more entertaining to read." - QUMIBY'S

SMILE, HON, YOU'RE IN BALTIMORE! #6

\$3; 56 pages



Tracy Pickle throws rocks down a duckpin alley near you, Dan Taylor (*The Hungover Gourmet*) wants you to want Cheap Trick (and the Orioles) for

INFESTATION!

\$2; 36 pages



In this sometimes unsavory collection of tales of Charm City's unsung vermin - the second-ever "theme" issue of ESP's increasingly popular *Smile, Hon* series - Editor William F. Tandy compiled the stories, poetry, photography and other artwork of 18 regional contributors, each inspired by their own encounters with *Rattus norvegicus*.

"Written in such an engaging, snappy way...highly recommended."

- XEROGRAPHY DEBT

SMILE, HON, YOU'RE IN BALTIMORE! #8

\$3; 48 pages



Towson attorney Harris "Bud" George sickens "The Flea" on unsuspecting adulterers, *Hungover Gourmet* Dan Taylor struggles to hold his own lunch down at Phillips Seafood Crabcake Eating Championship, and Editor William F. Tandy interviews local filmmakers Ryan and Tracy Graham in the wake of their feature-length debut, *Livelihood*, plus a whole lot more.

"A zine about Baltimore's vermin? GENIUS! Buy 100."

- THE INNER SWINE

"Though I've lived in and around several major cities...I've never had to deal with any kind of rodent problem beyond the occasional mouse or two. And after reading *Infestation!*, I'm glad my rat-free streak continues."

- XEROGRAPHY DEBT
"Worth it alone for the story of hundreds of rats swarming out of a tractor trailer." - MICROCOSM

GIVING UP THE GHOST

\$2; 36 pages



"As far as local zines go, this one is at or near the top of the heap." - BALTIMORE MAGAZINE